



Hobart Park

Spring 2026

Davidson College
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Hobart Park

Cover Art:
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Artist Studio
Cate Goodin

St. Eia

Cate Goodin

Loose gravel kicking up at my feet
Into sea spray and the belly of
The myth that holds a mossy chalice
Glinting in the sunlight and disappearing at that

Loose brushstrokes claim a boundary
As that soft shell rose to its final form
And life is enfolded in one hand cupping the sand
And the other grasping for air

Wind can tangle my hair, too
Sticky rush of grime
Pure and clear on the cliff that I walked
Meeting the bend and the vantage: more

Slowly stripping down the viewers to my back
I left them with fires and sticks on a shoreline while
Candy ticking stripes flap until releasing
A miniature landscape of perfected obstruction

Higher up the hill to the chapel on the top
Not meant for visitors at the hour
That I wrap around the edge of the earth
Danger rings on the pulse of a telephone

Lapping at my heels to the flatness of a curve
The waves and the figures on a bench to my back remain
So horizons recede in the retrace;
I almost made it to the point of no return.

What view breaks the arm of the inlet?
And will that question be one I always regret.

